

1. Trumpet in B \flat

Eventide

W H Monk
arr. G L Harvey

$\text{♩} = 85$
Introduction (for tempo)

Musical staff 1: Introduction (for tempo). Treble clef, key signature of one flat, 4/4 time signature. The staff contains a single melodic line starting with a half note G \flat and followed by quarter notes A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat . The dynamic marking is *mf*.

Musical staff 2: Section A. Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line starting with a half note G \flat and followed by quarter notes A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat . The dynamic marking is *mp*. A *mf* marking appears at the end of the staff.

Musical staff 3: Continuation of Section A. Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line starting with a half note G \flat and followed by quarter notes A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat . The dynamic marking is *mp*.

Musical staff 4: Section B. Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line starting with a half note G \flat and followed by quarter notes A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat . The dynamic marking is *p*.

Musical staff 5: Continuation of Section B. Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line starting with a half note G \flat and followed by quarter notes A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat .

Musical staff 6: Continuation of Section B. Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line starting with a half note G \flat and followed by quarter notes A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat .

Musical staff 7: Continuation of Section B. Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line starting with a half note G \flat and followed by quarter notes A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat . The dynamic marking is *rall.*

Musical staff 8: Section C. Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line starting with a half note G \flat and followed by quarter notes A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat . The dynamic marking is *ppp*. A tempo marking of $\text{♩} = 70$ is present.

Musical staff 9: Continuation of Section C. Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line starting with a half note G \flat and followed by quarter notes A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat .

Musical staff 10: Continuation of Section C. Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line starting with a half note G \flat and followed by quarter notes A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat .

2. Trumpet in B \flat

Eventide

W H Monk
arr. G L Harvey

$\text{♩} = 85$

mf

5 **A**

mp mf

12

mp

19 **B**

p

24

28

32

rall.

37 **C** $\text{♩} = 70$

ppp

44

49

2. Tenor Horn

Eventide

W H Monk
arr. G L Harvey

$\text{♩} = 85$

mf

5 **A**

mp *mf*

12

mp

19 **B**

p

24

28

32 *rall.*

37 **C** $\text{♩} = 70$

ppp

44

49

Eventide

3. Tenor Horn

W H Monk
arr. G L Harvey

$\text{♩} = 85$

mf

5 **A**

mp *mf*

12

mp

19 **B**

p

24

28

32 *rall.*

37 **C** $\text{♩} = 70$

ppp

44

49

3. Horn in F

Eventide

W H Monk
arr. G L Harvey

♩ = 85

mf

5 **A**

mp *mf*

12

mp

19 **B**

p

24

28

32 *rall.*

37 **C** ♩ = 70

ppp

44

49

3. Trombone

Eventide

W H Monk
arr. G L Harvey

$\text{♩} = 85$

mf

5 **A**

mp *mf*

12

mp

19 **B**

p

24

28

32 *rall.*

36 **C** $\text{♩} = 70$

ppp

43

48

3. Euphonium

Eventide

W H Monk
arr. G L Harvey

$\text{♩} = 85$

mf

5 **A**

mp *mf*

12 *mp*

19 **B**

p

24

28

32 *rall.*

37 **C** $\text{♩} = 70$

ppp

44

49

4. Tuba

Eventide

W H Monk
arr. G L Harvey

$\text{♩} = 85$

mf

5 **A**

mp *mf*

12

mp

19 **B**

p

24

28

32 *rall.*

37 **C** $\text{♩} = 70$

ppp

44

49

4. Bass in Eb

Eventide

W H Monk
arr. G L Harvey

$\text{♩} = 85$

mf

5 **A**

mp *mf*

12 *mp*

19 **B**

p

24

28

32 *rall.*

37 **C** $\text{♩} = 70$

ppp

44

49

Eventide

4. Bass in B \flat

W H Monk
arr. G L Harvey

$\text{♩} = 85$

mf

5 **A** *mp* *mf*

12 *mp*

19 **B** *p*

24

28

32 *rall.*

37 **C** $\text{♩} = 70$ *ppp*

44

49