

1. Trumpet in B $\flat$

# Eventide

W H Monk  
arr. G L Harvey

$\text{♩} = 85$   
Introduction (for tempo)

Musical staff 1: Introduction (for tempo). Treble clef, B-flat key signature, 4/4 time signature. The staff contains a single melodic line starting on a whole note G4 and moving stepwise up to a whole note B4. Dynamics: *mf*.

Musical staff 2: Section A. Treble clef, B-flat key signature, 4/4 time signature. The staff contains a melodic line starting on a whole note G4, moving stepwise up to a whole note B4, then a half note A4, and finally a quarter note G4. Dynamics: *mp* to *mf*.

Musical staff 3: Continuation of Section A. Treble clef, B-flat key signature, 4/4 time signature. The staff contains a melodic line starting on a whole note G4, moving stepwise up to a whole note B4, then a half note A4, and finally a quarter note G4. Dynamics: *mp*.

Musical staff 4: Section B. Treble clef, B-flat key signature, 4/4 time signature. The staff contains a melodic line starting on a whole note G4, moving stepwise up to a whole note B4, then a half note A4, and finally a quarter note G4. Dynamics: *p*.

Musical staff 5: Continuation of Section B. Treble clef, B-flat key signature, 4/4 time signature. The staff contains a melodic line starting on a whole note G4, moving stepwise up to a whole note B4, then a half note A4, and finally a quarter note G4. Dynamics: *p*.

Musical staff 6: Continuation of Section B. Treble clef, B-flat key signature, 4/4 time signature. The staff contains a melodic line starting on a whole note G4, moving stepwise up to a whole note B4, then a half note A4, and finally a quarter note G4. Dynamics: *p*.

Musical staff 7: Continuation of Section B. Treble clef, B-flat key signature, 4/4 time signature. The staff contains a melodic line starting on a whole note G4, moving stepwise up to a whole note B4, then a half note A4, and finally a quarter note G4. Dynamics: *p*. *rall.* marking appears at the end of the staff.

Musical staff 8: Section C. Treble clef, B-flat key signature, 4/4 time signature. The staff contains a melodic line starting on a whole note G4, moving stepwise up to a whole note B4, then a half note A4, and finally a quarter note G4. Dynamics: *ppp*.  $\text{♩} = 70$  marking appears at the beginning of the staff.

Musical staff 9: Continuation of Section C. Treble clef, B-flat key signature, 4/4 time signature. The staff contains a melodic line starting on a whole note G4, moving stepwise up to a whole note B4, then a half note A4, and finally a quarter note G4. Dynamics: *ppp*.

Musical staff 10: Continuation of Section C. Treble clef, B-flat key signature, 4/4 time signature. The staff contains a melodic line starting on a whole note G4, moving stepwise up to a whole note B4, then a half note A4, and finally a quarter note G4. Dynamics: *ppp*.

2. Trumpet in B $\flat$

# Eventide

W H Monk  
arr. G L Harvey

$\text{♩} = 85$

*mf*

5 **A**

*mp* *mf*

12

*mp*

19 **B**

*p*

24

28

32 *rall.*

37 **C**  $\text{♩} = 70$

*ppp*

44

49

2. Tenor Horn

# Eventide

W H Monk  
arr. G L Harvey

$\text{♩} = 85$

*mf*

5 **A**

*mp* *mf*

12

*mp*

19 **B**

*p*

24

28

32 *rall.*

37 **C**  $\text{♩} = 70$

*ppp*

44

49

# Eventide

## 3. Tenor Horn

W H Monk  
arr. G L Harvey

$\text{♩} = 85$

*mf*

5 **A**

*mp* *mf*

12

*mp*

19 **B**

*p*

24

28

32 *rall.*

37 **C**  $\text{♩} = 70$

*ppp*

44

49

3. Horn in F

# Eventide

W H Monk  
arr. G L Harvey

♩ = 85

*mf*

5 **A**

*mp* *mf*

12

*mp*

19 **B**

*p*

24

28

32 *rall.*

37 **C** ♩ = 70

*ppp*

44

49

3. Trombone

# Eventide

W H Monk  
arr. G L Harvey

$\text{♩} = 85$

*mf*

5 **A**

*mp* *mf*

12

*mp*

19 **B**

*p*

24

28

32 *rall.*

36 **C**  $\text{♩} = 70$

*ppp*

43

48

3. Euphonium

# Eventide

W H Monk  
arr. G L Harvey

$\text{♩} = 85$

*mf*

5 **A**

*mp* *mf*

12 *mp*

19 **B**

*p*

24

28

32 *rall.*

37 **C**  $\text{♩} = 70$

*ppp*

44

49

4. Tuba

# Eventide

W H Monk  
arr. G L Harvey

$\text{♩} = 85$

*mf*

5 **A**

*mp* *mf*

12

*mp*

19 **B**

*p*

24

28

32 *rall.*

37 **C**  $\text{♩} = 70$

*ppp*

44

49



4. Bass in Eb

# Eventide

W H Monk  
arr. G L Harvey

♩ = 85

*mf*

5 **A**

*mp* *mf*

12

*mp*

19 **B**

*p*

24

28

32 *rall.*

37 **C** ♩ = 70

*ppp*

44

49

# Eventide

## 4. Bass in Bb

W H Monk  
arr. G L Harvey

$\text{♩} = 85$

*mf*

5 **A** *mp* *mf*

12 *mp*

19 **B** *p*

24

28

32 *rall.*

37 **C**  $\text{♩} = 70$  *ppp*

44

49